



LISA PETERSON (Writer/Director)

Lisa is a two-time OBIE Award-winning writer and director. She recently directed Doug Wright's *GOOD NIGHT, OSCAR* at the Goodman Theater and on Broadway, garnering Tony nominations for Scenic and Costume designs, as well as the 2023 Best Actor Tony Award for actor Sean Hayes. Lisa won her first OBIE for directing Caryl Churchill's *LIGHT SHINING IN BUCKINGHAMSHIRE* at New York Theatre Workshop and her 2nd OBIE, as well as a Lortel Award, for writing and directing *AN ILIAD* with Denis O'Hare, also at NYTW. Since then, she and O'Hare have written *THE GOOD BOOK*, commissioned and produced by the Court Theatre in Chicago and Berkeley Repertory Theatre.

She is nationally renowned for working on new plays and classics. Her directing work includes the world premiere productions of new plays by Tony Kushner (*SLAVS*, Humana Festival and NYTW; his adaptation of *GOOD PERSON OF SZECHUAN*, La Jolla Playhouse), Beth Henley (*RIDICULOUS FRAUD*, McCarter Theater), Donald Margulies (*COLLECTED STORIES*, Manhattan Theater Club; *THE MODEL APARTMENT* and *SHIPWRECKED* at Primary Stages), Naomi Wallace (*TRESTLE AT POPE LICK CREEK* at NYTW and *BIRDY* at WP Theater), Marlane Meyer (*PATRON SAINT OF SEA MONSTERS*, *THE CHEMISTRY OF CHANGE* at Playwrights Horizons), Jose Rivera (*SUENO* at Hartford Stage and MCC), and many more. She has directed classics at theaters across the continent, including the Guthrie, Shaw Festival, Arena Stage, Yale Rep, Hartford Stage, Huntington Theater, Seattle Rep, American Conservatory Theater, Oregon Shakespeare Festival, Baltimore Center Stage, California Shakespeare Theater, Actors' Theater of Louisville, Alley Theater, and South Coast Rep. Other recent New York credits include *F*CK 7th GRADE* by Jill Sobule and Liza Birkenmeier (The Wild Project, Drama Desk nomination 2023 Best New Musical); *ERNEST SHACKLTON LOVES ME*, Book by Joe DiPietro, Music & Lyrics by Brendan Milburn & Val Vigoda (2ST Tony Kiser Theater); *HAMLET IN BED* by Michael Laurence (Rattlestick); *KING LIZ* by Fernanda Coppel (Second Stage Uptown); *TO THE BONE* by Lisa Ramirez (Cherry Lane) among many, many others.

Lisa has directed regularly at Berkeley Rep (where she was Associate Director from 2016-2019), the Mark Taper Forum (where she was Resident Director for 10 years before that) and La Jolla Playhouse (Associate Director from 1992-1995). She has developed many new plays at the Sundance Theatre Lab, where she served as the Guest Artistic Director in 2019, as well as the O'Neill Playwrights Conference, the Playwrights' Center in Minneapolis, and the Ojai Playwrights Conference. In 2022 she was given the Gordon Davidson Award for Lifetime Achievement in American theater.

Upcoming writing/directing projects: *ODYSSEY*, adapted from Homer's epic for The Acting Company; *THE WAVES*, adapted from the novel by Virginia Woolf with music by David Bucknam and Adam Gwon; *THE SONG OF ROME*, written with Denis O'Hare and set to premiere at the Spoleto Festival in 2024; *THE IDEA OF ORDER*, inspired by the poetry of Wallace Stevens and written with Todd Almond; and new musical projects with Curtis Moore + Tom Mizer, Joe DiPietro/Val Vigoda, Nathan Tysen/Chris Miller, and Jill Sobule/Liza Birkenmeier.