**John Slattery bio**

John Slattery is most well-known for his Emmy Award-nominated performance as "Roger Sterling" on the critically acclaimed cable series MAD MEN, as well as numerous television roles on series such as DOCUMENTARY NOW, ARRESTED DEVELOPMENT, SEX AND THE CITY, VEEP, NEXT, MRS. AMERICA, and THE GOOD FIGHT. He also earned a Critics' Choice Award nomination for Best Guest Actor, for his role in the streaming series WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP.

His previous feature film credits include Tom McCarthy's feature film SPOTLIGHT, CONFESS, FLETCH, AVENGERS: ENDGAME, ANT MAN, THE ADJUSTMENT BUREAU, IRON MAN 2, BLUEBIRD, FLAGS OF OUR FATHERS, CHARLIE WILSON'S WAR, MONA LISA SMILE, THE STATION AGENT and TRAFFIC.

On Broadway, Slattery appeared in the Pulitzer Prize-winning RABBIT HOLE (Drama League Award), BETRAYAL, LAUGHTER ON THE 23RD FLOOR, and THE FRONT PAGE, opposite Nathan Lane.

Slattery made his directorial debut on the fourth season of AMC's Mad Men, of which he went on to direct five episodes. Additional television credits include Judd Apatow's Netflix series Love, of which he directed three episodes. On the feature side, Slattery made his directorial debut with IFC's God's Pocket, starring Philip Seymour Hoffman and John Turturro. Most recently, he directed the film MAGGIE MOORE(S), which premiered at the 2023 Tribeca Film Festival.