

Tambourine (in ensemble) *simile* MORGAN: [ad lib. to audience]

30 31 32 33

34

Earth might be fair, and all men glad and wise.

35 36 37

Age af - ter age, their tra - gic em - pires rise.

Tamb. out

38 39 40 41

Tamb. in

Built while _____ they dream, and in that dream - ing weep: _____

Am Am/G Am/F# F₉ Am B7(b₉) E7

42 43 44 45

would man but wake _____ from out his haunt - ed sleep. _____

A7 B₇ Bm7(b₅) E7(b₉) Am

46 47 48 49

8^{va}-----

Tamb. out

MORGAN: [ad lib. to audience]

MORGAN: [ad lib. to audience]

Turn back, O man, turn back, O man,

Bm7(b₅) E7 Bm7(b₅) E7

50 51 52 53

MORGAN:
[ad lib. to audience]

rit.

turn back, O—man, for - swear thy fool - ish ways.

Bm7(b5) E7

mp Am *rit.* Am/G F#m7(b5) B7 *p*

54 55 56 57 58

Detailed description: This is a musical score for a rehearsal piano. It consists of three staves. The top staff is a vocal line for a character named Morgan, with lyrics: "turn back, O—man, for - swear thy fool - ish ways." The vocal line begins with a treble clef and a key signature of one sharp (F#). It includes a fermata over the final note. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features several chords: Bm7(b5) and E7 in the first two measures, and a sequence of Am, Am/G, F#m7(b5), and B7 in the final two measures. The piano part includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is placed over the Am and Am/G chords. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the piano part.