

BAY STREET THEATER 2020 WINTER/SPRING INSTRUCTOR BIOS

MORGAN VAUGHAN

A professional actress, singer, and director for more than 20 years in New York, Chicago, and Los Angeles, **Morgan Vaughan** honed her skills on roughly 50 – 60 venues across the country as Patsy Cline in *A Closer Walk with Patsy Cline* and *Always, Patsy Cline*. She also wrote and produced her own cabaret show *The Cowgirl's Got the Blues* in Chicago, and was one of the 5-member cast in the critically acclaimed ***Side by Side by Sondheim at The Attic Theatre in LA***. She studied at the Cabaret Convention at the O'Neill Theatre Center in Waterford, Connecticut, with some of the biggest names in Cabaret and on Broadway, and also has an MFA in Classical Acting from The Shakespeare Theatre's Academy for Classical Acting at The George Washington University. She and her husband Tristan founded Round Table Theatre Company in East Hampton, where they produced *Macbeth* at LTV and *Hamlet* at Guild Hall. Presently, **Morgan is playing Sherri in [Hampton Theatre Company's Admissions](#) which will run January 16 – February 2, 2020 in Quogue, NY**. On the East End, Morgan was Margie in *Good People*, Brooke in *Other Desert Cities*, both at HTC, Lady Macbeth with Round Table Theatre, has appeared in numerous readings at Bay Street and Guild Hall, and has voiced several radio voiceovers and commercials. She is a member of the Actors' Equity Association and SAG-AFTRA.

AMANDA JONES-ACCOMPANIST/MUSIC DIRECTOR

Amanda grew up in East Hampton and began studying classical piano at the age of 5. Her first foray into musical theatre began in 3rd grade when she was cast in the East Hampton High School production of 'The Sound of Music' as the youngest of the VonTrapp family children. Thus, began her love of the stage. She attended Messiah College where she interned with Linda Tedford as a choral conducting student and then graduated with a Bachelor of Science in Music Education. She then returned to East Hampton where she taught vocal and instrumental music at East Hampton Middle School. She has been the musical director for many local theatre groups including Stages: A Children's Theatre Workshop Inc; The Jacobson Center of the Performing Arts; Center Stage at The Southampton Cultural Arts Center and many schools in the local area. Amanda collaborates and performs with artists such as Darren Ottati and Valerie DiLorenzo. She continues to coach vocalists and provide piano accompaniment for many local professional musicians. One of her goals professionally has always been to bring educational programming to the east end of Long Island in the areas of music and musical theatre. Her dream is to see young people not only learn about being on stage but how to be on stage in a way where the process becomes more important than the end product. Outside of the music world she is a mother to 3 amazing sons and has been married for 20 years to a wonderful musician as well.

ALLEN O'REILLY

Director of Education and Community Outreach Bay Street Theater

Allen O'Reilly has been an educator and professional actor for over thirty years. He has served as Artistic Director at Young Audiences of Atlanta, Education Director at

Georgia Shakespeare and most recently Education Programs Manager at Cleveland Play House. While at Georgia Shakespeare, Allen directed touring productions of: *Macbeth*, *Romeo and Juliet*, *Julius Caesar*, and *A Midsummer Night's Dream*. In addition, for Georgia Shakespeare's Children's Theater Allen directed *Jungle Book*, *The Frog Prince*, *The Emperor and The Nightingale* and *Mighty Myths and Legends!* In 2005, Allen directed and co-wrote a bi-lingual elementary tour in Spanish entitled *Miguel's Shakespearean Adventure!* At Cleveland Play House, Allen directed *Kicked!* An anti-bullying piece that toured Northeast Ohio; Allen was also instrumental in the establishment of CPH Academy, an acting academy for youth and adults while at Cleveland Play House. Allen has acted at Cleveland Play House, Geva Theatre. Clarence Brown and the Alliance Theatre and was an associate artist at Georgia Shakespeare for twenty-four seasons. TV/film credits include: *Sleepy Hollow*, *TURN: Washington's Spies*, *Bobby Jones*, *Stroke of Genius*, *The Assassin's Code* and *The Enormity of Life*.

SCOTT BAKER

Scott has been a constant on the comedy scene for the better part of 20 years as a world class headliner. As part of the award- winning team of Isaacs and Baker, Scott has been fortunate enough to grace the stages of some of the best theaters, resorts, and comedy clubs in the country. Places such as Tropicana Atlantic City, The Borgata, Mohegan Sun, Foxwoods and Caesars resorts (among others) have welcomed him back time and again. Along with his partner Al Isaacs, Scott and Al have set the record for the most appearances by comedians at Woodloch Pines Resort, which has been voted one of the top three family resorts in the country by Trip Advisor. As a former police officer and boxer, Scott takes great pride in giving back to charities, especially first responders and veterans. Scott has paid out of his own pocket to rent a theater putting on a show with all the proceeds going to the Feelgood foundation that helps sick first responders. Scott has helped raise over one million dollars for various charities with his performances. Scott's theory of "never making fun of, but having fun with" has made him and his partners fan favorites and kept them in demand for many years. Baker says, "People pay good money to be entertained and forget about all the crazy and anger in the world...Let's have them leave smiling, enjoying the evening and feeling good about themselves. Life is for living!" After many years of success with comedy team of Isaacs & Baker, Scott convinced Long Island comedy legend Vinnie Mark to join the show. Scott says, "I saw Vinnie 20 something years ago doing a version of what we do now. I just tweaked and modernized it. I have admired him ever since, not just as an entertainer but as a person." Country Club Comedy Shows was born out of our love for using the audience in the show, for the unknown on stage and giving back to charities. Along with writing several books, teaching improv to schools, camps, and corporations for better communication, Scott also has a hit TV sitcom "Midtown" on Amazon.

TERESA DEBERRY

Teresa DeBerry has been a theater educator and professional actor, director and choreographer throughout the Eastern United States for 40 years. She taught for the Alliance Theater in Atlanta, Georgia for 20 years; where she was part of the team that created and implementing their most successful summer theater performance program for young actors. Teresa also created and taught the first professional teen ensemble in

Atlanta for Horizon Theater Company. She taught Theater and Dance full time for The Westminster Schools, where she also was part of the team that created, Odyssey, a performing arts inspired summer enrichment program for inner city students ages 8-18. Teresa has taught, directed and choreographed for Georgia Shakespeare, Theater in the Square, Georgia Tech and Emory University, where she co-taught a Shakespeare in Performance class with world famous author, Salman Rushdi. Teresa has taught for Cleveland Playhouse, Great Lakes Shakespeare, Florida State University, Galloway School, Georgia Ensemble Theater, and Theater in the Square. Teresa has a long history of coaching national finalists and winners in the English-Speaking Union's High School Shakespeare Competition. As a professional actor Teresa has performed with The Alliance Theater, Cleveland Playhouse, Georgia Shakespeare, Cleveland Public Theater, Karamu Theater, Theater Emory, Oberlin Summer Theater Festival, Theater in the Square and Horizon Theater among many others. Teresa is also an experienced audio book narrator, with more than 60 titles to her credit. She is very excited to share her experience and talent with the students at Bay Street Theater.