

BAY STREET
THEATER

2021
Literature  Live!

LEAD FUNDER CENTURY ARTS FOUNDATION

MACBETH

NOV 9
DEC 5

DIRECTED BY
ALLEN O'REILLY

Macbeth



MATTHEW HENERSON

LADY
Macbeth



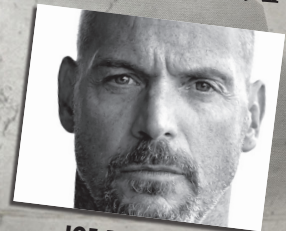
ERIN MARGARET PETTIGREW

Banquo



GABRIEL PORTUONDO

Macduff



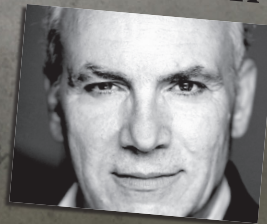
JOE PALLISTER

Ross



TERESA DeBERRY

Duncan



ALLEN O'REILLY

Malcolm



GENEVIEVE SIMON

MACBETH STUDY GUIDE





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Study Guide prepared by Paige Rosko, Education Associate

INTRODUCTION

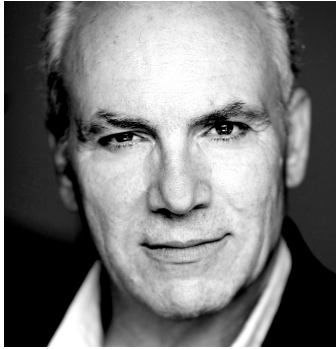
LITERATURE LIVE!

Bay Street Theater is excited to welcome you back to Literature Live!, our flagship educational offering. Now in its thirteenth year, the program is free to students and instructors from across Long Island and now around the globe, thanks to the generous sponsorship of our many donors. This program has reached over thirty-thousand students across Long Island and New Jersey. Now with the digital format our shows have been seen from Virginia to Hawaii with even colleges streaming the virtual performance. Recent Literature Live! titles include *Moby Dick*, *A Raisin in the Sun*, *Death of a Salesman*, and *Of Mice and Men*. This fall, we are proud to present the iconic Shakespeare tragedy, *Macbeth*, adapted and directed by Allen O'Reilly.



Harris Yulin as Captain Ahab in *Moby Dick*, Literature Live 2020

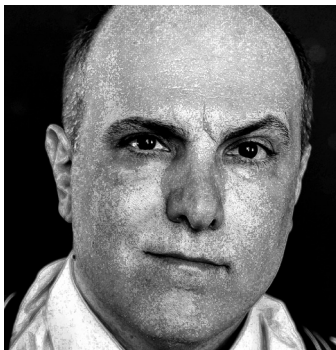
MACBETH CAST



ALLEN O'REILLY

DUNCAN/SIWARD/PRIEST/GUEST #2

Allen has directed productions of *The Crucible*, *Twelfth Night*, *The Woman in Black*, *Driving Miss Daisy*, *Rumors*, *Babes in Toyland* and *Bard's Best!* (adaptor). Shakespeare Touring productions include *Macbeth*, *A Midsummer Night's Dream*, *Taming of the Shrew*, *Romeo and Juliet* and *Julius Caesar*. Children's theater directing credits include *The Jungle Book*, *The Emperor and The Nightingale*, *Mighty Myths and Legends!* (co-adaptor) and *The Frog Prince*. Allen has acted at Bay Street Theater, Cleveland Play House, Geva Theatre, Clarence Brown, and The Alliance Theatre, and was an associate artist at Georgia Shakespeare for 24 seasons. Television and film credits include *Sleepy Hollow*, *TURN: Washington's Spies*, *Bobby Jones*, *Stroke of Genius*, *The Assassin's Code*, *The Enormity of Life* and *The Wicked Trilogy*.



MATTHEW HENERSON

MACBETH/THIRD MURDERER

Matthew is an actor born and based in Los Angeles. He has worked regionally at many theatres including American Citizens Theatre, American Conservatory Theatre, Antaeus, the Independent Shakespeare Company, International City Theatre, Kingsmen Shakespeare, La Jolla Playhouse, Pacific Repertory, San Diego Repertory, Sierra Repertory, South Coast Repertory as well as at Shakespeare festivals in Arizona, Colorado, Marin, San Francisco, Santa Cruz, and Utah. In over 50 productions of Shakespeare, he has played Macbeth, Leontes, Shylock, Caliban, Sir Toby Belch, Lear's Fool, and Alcibiades in *Timon of Athens*. His film and television work includes appearances on *The Bernie Mac Show*, *Hung*, *Torn Apart* (Lifetime), *America 101*, *Disney's A Christmas Carol* and *Mars Needs Moms*. He holds a BA in English from Yale and an MFA in Acting from the University of California, San Diego.



ERIN MARGARET PETTIGREW

LADY MACBETH/LADY MACDUFF

Erin is a first generation Belizean-American artist, actor, and mover from Los Angeles, California. She holds a BFA and MFA in Acting from UC Santa-Barbara and The New School University. Based in New York, she has had the pleasure of developing her artist's journey alongside creators, collaborators, and facilitators at Manhattan Theater Club, New York Theater Workshop, Joe's Pub at The Public, La Mama Experimental Theater, JAG Productions, CUNY's CASA Program, Brooklyn College, and others. Her passion for arts in humanities has inspired and encouraged her to pursue arts in education. It is through story and storytelling that the development of the future, the mind, the body, and the soul, has a path. Together with her communities, collaborators, and tribe, she dedicates her art and craft to the hope, healing, and heralding of love, light, and endless dreams.

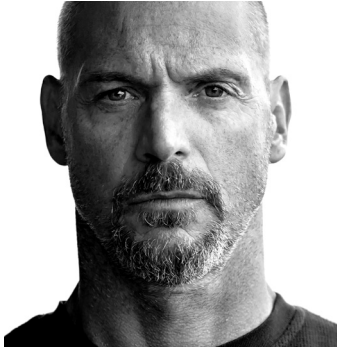


GENEVIEVE SIMON

WITCH 3/MALCOLM/FLEANCE/GUEST #1/MESSENGER

Genevieve Simon (Malcolm) is an actor and writer based in New York. They performed the title role in *Hamlet* at Nebraska Shakespeare Festival, and have helped playwrights develop new work at Ensemble Studio Theatre, New Georges, Columbia University, and The Tank. Regional theatre credits include: *The Thanksgiving Play* (Urbanite Theatre), *Adaptive Radiation* (Denizen Theatre), *This Is A Mortality Play Set In An Office Depot* (Urbanite Theatre), *Henry IV Part I* (International Shakespeare Center Santa Fe with Tabling: The Podcast), and *All's Well That Ends Well* (Nebraska Shakespeare). Next up: a lead role in the short film *Crow God* from Live Source Films.

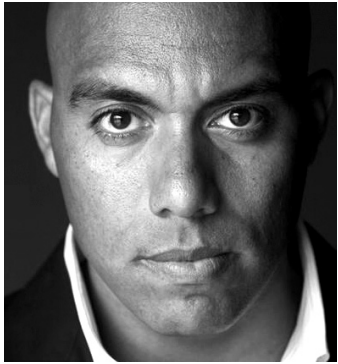
MACBETH CAST



JOE PALLISTER

WITCH 2/MACDUFF/FIRST MURDERER/SEYTON

Joe is an AEA and SAG AFTRA actor who has joined Bay Street Theater for five productions, including the 2010 Mainstage production of David Mamet's *Romance*, and the Literature Live! productions of *A Raisin in the Sun*, *Of Mice and Men*, and *To Kill A Mockingbird*, among others. Other theater credits include the Hampton Theatre Company productions of *Clybourne Park*, *God of Carnage*, and *The Drawer Boy*, and the Guild Hall productions of *Art* and *A Steady Rain*. Television credits include *The Flight Attendant*, *FBI*, *Blacklist*, *Conan O'Brien*, and *Saturday Night Live*. Film credits include *Confidence Game*, *Dark Was The Night*, *Refuge*, and *The Burningmoore Incident*.



GABRIEL PORTUONDO

SERGEANT/BANQUO//PORTER/DOCTOR

Gabriel Portuondo is a Long Island-based actor and theater instructor, and member of AEA and SAG/AFTRA, whose work includes a number of productions with Shakespeare & Co. and the Inwood Shakespeare Festival, including performances of *Hamlet*, *Othello*, *The Tempest*, *A Midsummer Night's Dream*, and *Richard III*. He has starred in the one-man shows *Urban Aura at Ma'at* at Production Association of Afrikan Centered Theatre in Chicago; and *The Rime*, an adaptation of Samuel Taylor Coleridge's *The Rime of the Ancient Mariner*, most recently staged outdoors adjacent to the Montauk Lighthouse. He has appeared in the films *Tenebrae Lux*, *American Bomber*, and *Autumn in New York*. He is a member of the National Academy of Sports Medicine, a certified personal trainer and fitness instructor, a member of The Shakespeare Society, and founding member of Magis Theatre Company.



TERESA DeBERRY

WITCH 1/ROSS/SECOND MURDERER/GENTLEWOMAN

Teresa DeBerry has been a theater educator and professional actor, director, and choreographer throughout the Eastern United States for 40 years. She taught for the Alliance Theater in Atlanta for 20 years; where she was part of the team that created and implemented their most successful summer theater performance program for young actors. Teresa also created and taught the first professional teen ensemble in Atlanta for Horizon Theater Company. She taught Theater and Dance full time for The Westminster Schools, where she also was part of the team that created *Odyssey*, a performing arts inspired summer enrichment program for inner city students ages 8–18. As a professional actor Teresa has performed with The Alliance Theater, Cleveland Play House, Georgia Shakespeare, Cleveland Public Theater, Karamu Theater, Theater Emory, Oberlin Summer Theater Festival, Theater in the Square, and Horizon Theater, among many others.



CLASSROOM ACTIVITIES

PRE-VIEWING ACTIVITY

New York State ELA Reading Standards for Informational Texts Grades 9-12

Develop factual, interpretive, and evaluative questions for further exploration of text(s).

KEY IDEAS AND DETAILS

Answer and discuss these questions pertaining to the themes presented in *Macbeth*.

1. What role, if any, does fate and freewill play in our lives?
2. Think of a situation when you were not in control.
What steps did you take to regain control?
3. What effect(s) does guilt have on individuals?

POST-VIEWING ACTIVITY

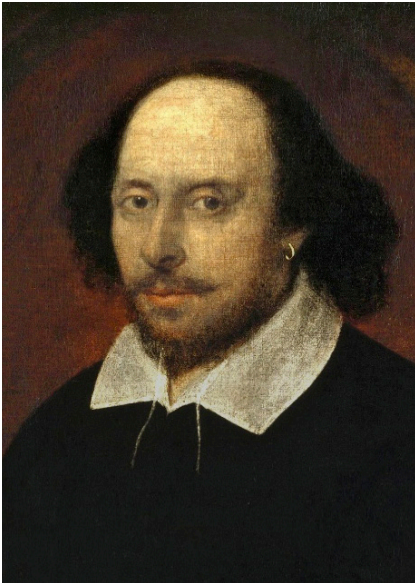
New York State ELA Writing Standards for Informational Texts Grades 9-12

RESPONDING TO LITERATURE

Develop a perspective or theme supported by relevant details.

1. Write an alternative ending to the play
2. What would have happened if Lady Macbeth or Macbeth had lived?
3. What would have happened if Macduff was actually woman-born?
4. Decide the new fate for each character

WILLIAM SHAKESPEARE



William Shakespeare was born in Stratford-upon-Avon, England, sometime in 1564, but an exact date is unknown. His parents were John Shakespeare, a glovemaker, and Mary Arden, the daughter of an affluent landowning family. Most biographers agree that Shakespeare was educated at the King's New School, but no exact records from that time survive. At age 18, he married 26-year-old Anne Hathaway. Six months after their marriage, Anne gave birth to their first child, Susanna, in 1583. Twins Hamnet and Judith followed two years later in 1585, but Hamnet unfortunately died from unknown causes at age 11 in 1596.

1585 to 1592 are described as the "lost years" by many Shakespeare biographers because there is very little information available on what Shakespeare was doing during this time. Some

believe that he had fled to London to escape prosecution for deer poaching while others believe that he had become a schoolmaster in the English countryside. It is assumed that during this time, Shakespeare began writing, because his plays were being performed in 1592.

His first recorded works are *Richard III* and *Henry VI*, which were written sometime in the early 1590s. *Macbeth* is thought to be first performed in 1606, then published in 1623. *Macbeth* is considered a cursed play in the theatre, and some believe you cannot mention it by name inside a theater or it will bring bad luck, most people say "The Scottish Play." Other notable Shakespeare works include *Hamlet*, *Romeo and Juliet*, *Julius Caesar*, and many more.

Shakespeare retired from theatre in 1613, only a little while before The Globe Theatre burned down during a performance of *Henry VIII*. For unknown reasons, Shakespeare died on April 23, 1616 at the age of 52. Some believe he died after a night of drinking while others believe he had been ill for a long time. A bulk of his estate went to his eldest daughter, Susanna, only under stipulations that she would pass it down to her first son. Shakespeare is buried at the Holy Trinity Church where his gravestone includes a curse against moving his bones. In all the centuries since his burial, no one has touched or moved his bones.



THE PLOT

The play begins with The Three Witches deciding that they are going to meet with Macbeth to give him a prophecy. King Duncan learns that, in battle, Macbeth and Banquo have defeated the combined forces of Norway and Ireland.

Macbeth and Banquo come upon the Three Witches. They hail Macbeth as the Thane of Glamis, Thane of Cawdor, and the king. They tell Banquo that his children will become kings, but he will not. The witches vanish and Ross, a messenger, appears to inform Macbeth that King Duncan has crowned him Thane of Cawdor.

King Duncan names his son Malcolm as the heir to the Scottish throne, then informs Macbeth that he is going to spend the night with Macbeth at his castle. Lady Macbeth hears about the prophecy and prepares to murder King Duncan so Macbeth can become king.

Macbeth and Lady Macbeth prepare to get Duncan's chamberlains drunk so they will black out and the next morning will be blamed for the murder.

Macbeth stabs Duncan while he is asleep. Lady Macbeth places the bloody daggers near the chamberlains so they are blamed. Macbeth then murders the chamberlains to prevent them from confessing that they are innocent. Duncan's two sons flee to England and Ireland because they are afraid of being murdered, but instead they become suspects. Macbeth is crowned King of Scotland because he was a kinsman of Duncan. Banquo becomes suspicious of Macbeth because he remembers the prophecy of the witches.

Macbeth invites Banquo to a royal banquet where he discovers that Banquo and his son, Fleance, will be riding out that night. Macbeth arranges to have them murdered. Banquo is murdered but Fleance escapes. Banquo's ghost arrives at the banquet and sits in Macbeth's place. Macbeth raves to the ghost, but no one else can see him. Lady Macbeth forces the guests to leave after they witness Macbeth talking to an invisible ghost.



THE PLOT

Macbeth visits the witches and they summon apparitions for him. The apparitions tell him to beware Macduff, that no man born of a woman can harm him, and that he will be safe until Great Birnam Wood comes to Dunsinane Hill.

A messenger tells Macbeth that Macduff has fled to England. Macbeth sends people to kill Macduff's wife and children.

In England, Macduff is told about the slaughter of his family and home. Prince Malcolm, Duncan's son, has succeeded in raising an army and Macduff joins him to ride to Scotland to fight Macbeth.

Lady Macbeth begins sleepwalking. She talks about the murders of Duncan, Lady Macduff, and Banquo. She tries to wash off imaginary bloodstains all while talking about the things she and Macbeth have done.

Macbeth is informed that Lady Macbeth has killed herself, right before Macduff confronts Macbeth. Macbeth says he has no reason to fear the battle but then Macduff reveals that he was born by Caesarian section and not naturally, which is not considered "woman-born." Macbeth realizes he is doomed and Macduff decapitates him. Malcolm takes his rightful place as the king of Scotland.



SHAKESPEARE VOCABULARY

HEATH An area of uncultivated land with coarse grasses

GALLOWGLASSES Irish soldiers

THANE A man who held land granted by a king

SELFSAME Exactly the same

RECOMPENSE Make amends to someone for loss or harm suffered

HARBINGER A person that announces or signals the approach of another

MISSIVES An official letter

COMPUNCTIOUS Characterized by guilt that prevents the doing of something bad

TRAMMEL A restriction to someone's freedom of action

PRITHEE Please

WASSAIL Lively and noisy festivities involving a lot of alcohol

SURFEITED Cause someone to desire no more of something as a result of it being done to excess

PARLEY A conference between two opposing sides

THITHER To or towards a place

INDISSOLUBLE Unable to be destroyed

SUNDRY Of various kinds

VIZARDS A mask or disguise

ETERNE Eternal

AVAUNT Go away



HISTORICAL BACKGROUND:

History Of Scotland / Was Macbeth Real?

Macbeth takes place during the 11th century in Scotland, otherwise known as the High Middle Ages. During this time, the Scottish government was Monarchical or ruled by kings. The kings lived in large stone castles that were decorated with large wall tapestries and lit by candles and natural sunlight. Royalty typically consumed meals that included geese, seals, peacocks, and other wild birds. These birds were caught during a very popular pastime: hunting and hawking. Hunting consisted of nobles on horseback using spears, longbows, or crossbows. They would hunt deer, rabbits, wolves, birds, and boar. Hawking was similar to hunting but it was done on foot with specially trained hawks that would catch smaller birds and prey for the hunters. Something very important to Scottish nobles was religion. Most held very strong beliefs and would routinely go on pilgrimages to holy shrines. Also, throughout the year there were many feasts and festivals to celebrate the saints.

There was a real king of Scotland in the 11th century, known as Mac Bethad, or Macbeth in English. He bears little resemblance, personality-wise, to Shakespeare's Macbeth, but he is seemingly the inspiration for the character. Macbeth was born around 1005 in northeast Scotland. He killed King Duncan of Scotland in battle and became king afterwards. Macbeth seemingly ruled equably and heavily encouraged Christianity among his subjects. In 1054, Macbeth was challenged by Siward, an Earl, who was trying to return Duncan's son, Malcolm, to the throne. In 1057, Macbeth was killed by Malcolm in battle and Malcolm became king.

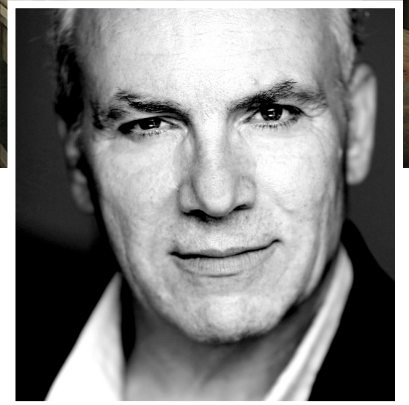


DIRECTOR'S STATEMENT

ADAPTING A CLASSIC

I have been fortunate enough to work on *Macbeth* several times, as both an actor and director and in every production one of the first questions always remains the same? How are we going to do the witches? Are they tempting sirens or in one production I was in, children? The latter was very frightening and effective. The choice for the witches for this particular production very much arose from our setting of 1963. A "distant" far-off time to our students, before cell-phones, ipads and computers (such as they are now), and interestingly enough, the year Ken Kesey wrote the novel which became both a play and Academy-Award winning film, *One Flew Over The Cuckoo's Nest*. I thought how frightening and effective might it be to utilize the persona of Nurse Ratched from Kesey's creation. What if the witches were employees of a sanatorium? Whether they are actually nurses, or perhaps demonic forces of evil taking the shape of witches really didn't matter. These "nurses" have a particular function in this world: They nurture and assist the wounded which enables them to snatch the occasional body part for their witchy concoctions when no one is looking! I mentioned this idea to our amazing production manager and *Macbeth* set designer, Mike Billings, and Mike took the idea and really ran with it!

Imagine, *Macbeth* set in an insane asylum, with the character of *Macbeth* acting out his own nightmare! It's a fresh perspective, and I think uniquely suits the fabric of Shakespeare's play.



ALLEN O'REILLY

DIRECTOR / ACTOR

Previous to my hiring at Bay Street, I was an actor and an education director at a Shakespeare company. One of my main functions while there was to adapt full-length Shakespeare plays into 50-minute versions that would fit into a standard classroom period length. I was lucky enough to work on *Macbeth* in this fashion on two different occasions and it is with that experience I am delighted to be adapting and directing this play for you, our Literature Live faithful both near and beyond, thanks to modern technology and a shareable link! Since schools throughout Long Island for the most part are not taking field trips this fall, it made sense to produce another virtual presentation that could be shared with our audience. So here we are, performing a Shakespearean tragedy with full production values, a seven-actor cast playing twenty-four different roles, and a focus to bring you as full an experience as possible until we can meet again. Until then, enjoy *Macbeth*!



THEATER DURING A PANDEMIC

While the COVID-19 pandemic spreads all over the world, theatre makers have found safe and secure ways to create art, including online theater. It is a very exciting time in the theatre community because of the reopening process currently taking place on Broadway and all around the world. Here at Bay Street Theater, we are grateful that we have had the ability to create multiple works of art during the pandemic, both in-person and online. During the summer of 2021, we were able to safely produce the one-woman show, *Becoming Dr. Ruth*, and an outdoor concert showing of the musical *Camelot*. Due to the ever-changing nature of the pandemic, this production of *Macbeth* is being streamed online to our audiences.

Creating a show during a pandemic is something incredibly difficult, but we are thankful for the measures put in place to keep everyone safe. Over the summer, while creating both productions, safety rules, including weekly testing, along with mandatory vaccines and masks, kept everyone healthy and creating the best art possible. There are obvious difficulties when it comes to creating theater during a time when we cannot physically be close to each other, but all of our creative team members have taken the challenges in stride. We are incredibly grateful for the support we have been given by our community during this challenging time for artists all over the world. We hope to welcome you all back into the theater as soon as it is safe to do so.

MISSION STATEMENT

Bay Street Theater & the Sag Harbor Center For The Arts is a year-round, not-for-profit professional theater and community cultural center which endeavors to innovate, educate, and entertain a diverse community through the practice of performing arts. We serve as a social and cultural gathering place, an educational resource, and a home for a community of artists.

Many of the productions that premiered or were developed at Bay Street have moved to Broadway, Off-Broadway, regionally and abroad, including *Nobody Don't Like Yogi*, *Hedda Gabler*, *Love Janis*, *If Love Were All*, *Full Gallop*, *Swingtime Canteen*, *Three Hotels* and as I write *Becoming Dr. Ruth* is heading to off Broadway. Bay Street is considered "...one of the Country's pre-eminent regional theatres" (CBS Sunday Morning) and "...in the same league with the best major regional and Off-Broadway theatres." (Newsday).

In addition to the Mainstage productions, the variety of year-round programs at Bay Street include The Comedy Club, The Workshops, Special Events, and Educational Outreach Initiatives including Literature Live!, a Summer College Internship Program, Theater Workshops, and Kids Theater Camps and Classes.



MACBETH STAFF 2021

Creative Team

Director	Allen O'Reilly
Fight & Intimacy Director	Rick Sordelet
Production Designer/ Film Editor	Mike Billings
Costume Designer	Meghan O'Beirne
Props Designer.....	Andrew Diaz
Covid Safety Manager.....	John Sullivan

Stage Management

Production Stage Manager	Kelsy Durkin
Assistant Stage Manager	Joel Cote

Production Staff

Production Manager.....	Mike Billings
Camera Operator	Ricky Bottheus
Camera Operator	Meg Sexton
Wardrobe Supervisor	Barbara Oldak

Bay Street Theater Staff

Artistic Director	Scott Schwartz
Executive Director.....	Tracy Mitchell
Deputy Director	Chris Siefert
General Manager	Jamie Cesa
Associate Artistic Director	Will Pomerantz
Artistic Associate.....	Josh Wilder
Director of Advancement	Kimberly Fink
Associate Producer / Company Manager	John Sullivan
Director of Education and Community Outreach	Allen O'Reilly
Education Associate	Paige Rosko
Sales & Sponsorship Manager	Paul Anthony Mongelluzzo
Marketing Coordinator	Michael Pintauro
Graphic Designer.....	John Paul D'Amico
Customer Experience Managers	Kayla Matters, Michele Marks
Literary Manager	Hope Villaneuva
Administrative Associate	Marshall Gunter
Bookkeeper.....	Simone Shams



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**Suffolk County Department of Economic
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Susan Dusenberry

Nancy Stearns

Peter & Susi Wunsch

Judith Mitchell