

DEATH OF A SALESMAN - NYC EPA

Bay Street Theater | Sag Harbor, NY

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, September 18, 2017

9:30 AM - 5:30 PM

Lunch 1 to 2

CONTRACT

TYA

\$499.75/week

SEEKING

Equity actors for various roles.

PREPARATION

Actors will read from sides, available at the audition. The theatre will also be posting the sides on their website in advance (sometime after Labor Day) in the event actors wish to download at: www.baystreet.org. Bring picture and resume.

BREAKDOWN

WILLY LOMAN

(60¢) an insecure, self-deluded traveling salesman. Willy believes wholeheartedly in the American Dream of easy success and wealth. He is a gregarious, volatile man with great aspirations to succeed but never achieves it. He struggles to provide for his family, keep his sanity and the respect from his boys.

LINDA LOMAN

(50¢) Willy's loving wife. She is even-tempered, utterly devoted to Willy. She struggles to nurture and love her family and be the anchor and support they need. Linda suffers through Willy's grandiose

LOCATION

Actors' Equity New York Audition Center
165 W 46th St
16th Fl
New York, NY 10036

PERSONNEL

Joe Minutillo---Director
John Sullivan- Associate Producer
Arthur Miller - Writer

OTHER DATES

First rehearsal Oct 15, Open November 6, close on November 25. All rehearsals and performances are in Sag Harbor NY

OTHER

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

dreams and self-delusions.

BIFF LOMAN

(34) A drifter and Willy's elder son who once was a promising and confident athlete who has lost his way and is well aware of his shortcomings. He struggles to find his true self and also understand the nature of the love for his father.

HAPPY LOMAN

(32) Willy's younger son who has always lived in his older brother's shadow. He compensates by pretending to be overly-confident, but in reality doesn't know himself. He is popular, a womanizer and he dreams of corporate success and wealth.

CHARLEY

(60's) Willy's next-door neighbor and friend, father to Bernard. He is a successful businessman but not in a flaunting way. Willy is jealous of Charley's success. Charley gives Willy money to pay his bills, and Willy eventually realizes that Charley is his only friend.

BERNARD

(32) Charley's son; also Biff and Happy's childhood friend. He is a nerd when he was younger but eventually becomes a successful lawyer in his own right. Bernard always loved Willy's sons dearly and regarded Biff as a hero.

UNCLE BEN

(Male, open age) Willy's successful brother who became a diamond tycoon after a detour to Africa. He is dead, but Willy frequently speaks to him in his hallucinations of the past. He is Willy's role model although he is much older and has no real relationship with Willy. He represents Willy's idea of the American Dream success story.

THE WOMAN

(30's) Willy's mistress. They meet in a hotel room in Boston and her attention and admiration boost Willy's fragile ego.

HOWARD WAGNER

(30's) Willy's boss. He inherited the business from his father and has little respect for Willy.

JENNY

(20's) Charley's secretary.

STANLEY

(30's) The waiter at Frank's Chop House.

MISS FORSYTHE

(20's) a model who has an encounter with Biff and Happy, An attractive woman.

LETTA

(20's) Friend to Miss Forsythe and similar type.