

BAY STREET THEATER

BAY STREET THEATER STUDENT ACADEMY **Student Agreement**

As a student at Bay Street Theater Student Academy, and cast member of “The Addams Family,” I agree to the following:

- I confirm that I am fully vaccinated against COVID-19 and will provide proof of vaccination **BY** our first rehearsal on **Monday, January 24, 2022**.
- I will be fully masked for the duration of each rehearsal; in order to perform unmasked during Tech Week and for each performance, I will provide a negative PCR Test from my medical provider on the Monday of Tech Week, **Monday, April 4, 2022**, as well as a negative rapid test prior to each performance.
- I will miss no more than two rehearsals unless absolutely necessary for medical and/or familial reasons. All rehearsal conflicts must be communicated to Kayla Matters in advance.
- I will be on time to rehearsal each day, and ready to rehearse at 3 p.m., with all materials necessary for rehearsal that day, as well as wearing rehearsal appropriate clothing and footwear.

“Happy to be here, ready to work!”

- I will be respectful of my director, music director, choreographer, and cast at all times, and always communicate in a respectful and professional manner.

Learning Outcomes

Theater is, at its heart, a learning experience. We hope that at Bay Street Theater Academy you are constantly learning; whether that be from your director, music director, choreographer, or fellow cast mates. In preparation for your rehearsal process, we have created Learning Outcomes that we hope each student will come to fully comprehend and take with them for the rest of their time as a theater artist. They are as follows:

Theoretical Concepts:

- ***Sense of Community and Collaboration***—There is no I in team. When we think of theater, we often only think of the actors onstage; but the truth is, theater would not be possible without the collaboration and teamwork of sometimes hundreds of people! Between the music director, lighting designer, choreographer, costumer, director, and sound designer, just to name a few, there’s a lot going on behind the scenes to keep a show running

smoothly, and each and every person's work is essential. The actors onstage need to work collaboratively as a team, listening to one another and being attentive to the needs of their fellow actors to make a show successful.

- **Art as Means of Emotional Expression**—Often times growing up, we feel emotions that are difficult or confusing. Art can be a powerful way to help express these emotions in a safe and healthy environment. Through your work at Bay Street Academy, we hope you learn the power of music, acting, and dance as a safe way to express your feelings and emotions in a supportive environment.
- **Confidence and Public Speaking**—We hope that through your work at Bay Street Theater Academy, you can gain confidence in yourself as the incredible emerging artist you are—this onstage confidence can apply to all aspects of life, especially public speaking. As we grow older, public speaking becomes an essential life skill, from giving presentations in class, to job interviews.
- **Motivation and Commitment**—Being involved in both school and an extracurricular activity such as theater demands commitment and motivation, a skill most of you, our young artists probably already possess in spades. You will learn throughout your rehearsal process that the more motivated and committed you are to your work as a theater artist, the greater your product, or show, will be. Your production team will also lead by example in showing that hard work, a good attitude, and commitment are essential skills for any successful theater artist.
- **Leadership Skills and Being a Good Role Model**—Even if you might even be the youngest in the cast, you probably have a castmate who, at one time or another during this rehearsal process is going to look to you for guidance. Everyone is coming into this show with different levels of experience, and we all can learn from one another. That means each and every single cast member may be called upon to play a leadership role during this rehearsal process. Not only that, but your younger castmates will be looking to you as an example of how to act during a rehearsal process, and it is up to you to lead by example.

Technical Terms:

Throughout this process, you may be hearing a lot of words that may be new or unfamiliar to you, but don't worry: if you don't know what something means, just ask! Here is a list of terms you will hear throughout this process that you will learn the definition of:

- Upstage (Noun)
- Upstage (Verb)
- Downstage
- Stage Right
- Stage Left
- Cue to Cue
- Cheat Out (Verb)
- Objective
- Motivation
- House
- Strike
- Blackout
- Characterization
- Diction
- Projection
- Alto
- Soprano

- Mezzo-Soprano
- Tenor
- Bass
- Staff
- Sustain

- Tempo
- Vibrato
- Baritone
- Measure
- Rest

Now we want to hear from you:

On the next page, please write three things you hope to learn or gain throughout this rehearsal and performance process; please take this home to be signed by you and your parent and bring to tomorrow's rehearsal, Tuesday, January 25, 2022.

Three goals or outcomes I have for my time rehearsing and performing Bay Street Theater Student Academy's production of *The Addams Family* are:

1. _____

2. _____

3. _____

I certify that I have read the Bay Street Theater Student Academy Agreement in full and agree to its terms in their entirety.

Student Full Name: _____

Student Signature: _____

Parent Full Name: _____

Parent Signature: _____